

July

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 Auditions 5:00 pm
26 Auditions 5:00 pm	27	28 Rehearsal 6:30 – 8:30 Read-through	29 Rehearsal 6:30 – 8:30 Read-through with character work	30 *Optional Crochet and Quilt Making workshop 6:30 – 7:30 (materials provided)	31	

August

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Rehearsal 5:00 – 7:00 Block Act I, Scene 1, pages 6 – 9 (not Joyce & Veronica)	3 Rehearsal 6:30 – 8:30 Block Act I, Scene 1, pages 9 - 18	4 Rehearsal 6:30 – 8:30 Block Act I, Scene 2 pages 19 - 23	5 Rehearsal 6:30 – 8:30 Block Act I, Scene 2 pages 24 - 29	6	7	8
9 Rehearsal 5:00 – 7:00 Run/Review Act I, Scene 1	10 Rehearsal 6:30 – 8:30 Run/Review Act I, Scene 2	11 Rehearsal 6:30 – 8:30 Block Act I, Scene 3 (all pages)	12 Rehearsal 6:30 – 8:30 Run/Review Act I, Scene 3 (all pages)	13 Rehearsal 6:30 – 8:30 Run All of Act I	14	15
16 Rehearsal 5:00 – 7:00 Block Act II, Scene 1, pages 39 – 44	17 Rehearsal 6:30 – 8:30 Block Act II, Scene 1, pages 45 – 49	18 Rehearsal 6:30 – 8:30 Block Act II, Scene 2, pages 50 – 57	19 Rehearsal 6:30 – 8:30 Block Act II, Scene 2, pages 58 – 64	20 Rehearsal 6:30 – 8:30 Run All of Act II	21	22
23 Rehearsal 5:00 – 7:00 Run/Work Act I, Scene 1 with props and sound (OFF BOOK)	24 Rehearsal 6:30 – 8:30 Run/Work Act I, Scene 2 with props and sound	25 Rehearsal 6:30 – 8:30 Run/Work Act I, Scene 3 with props and sound	26 Rehearsal 6:30 – 8:30 Run/Work Act II, Scene 1 with props and sound	27 Rehearsal 6:30 – 8:30 Run/Work Act II, Scene 2 with props and sound	28	29
30 Rehearsal 5:00 – 7:30 Run/Work Act I with all tech	31 Rehearsal 6:30 – 9:00 Run/Work Act II with all tech					

September

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal 6:30 – 9:00 Run/Work Act I with all tech	2 Rehearsal 6:30 – 9:00 Run/Work Act II with all tech	3 Rehearsal 6:30 – 9:00 Run/Work entire show with all tech	4	5
6	7 <i>Labor Day</i>	8 Rehearsal 6:30 – 9:00 Run Act I with all tech – smooth trouble spots (costumes optional)	9 Rehearsal 6:30 – 9:00 Run Act II with all tech – smooth trouble spots (costumes optional)	10 Rehearsal 6:30 – 9:00 Run Show with all tech (costumes optional)	11	12
13 Rehearsal 5:00 – 7:30 Run Show – full dress (includes makeup and hair) and tech	14 Rehearsal 6:30 – 8:30 *Cleanup/line through – no costumes or tech *subject to change	15 Rehearsal 6:30 – 9:00 Run Show – all tech	16 Rehearsal 6:30 – 9:00 Run Show – full dress and tech	17 Rehearsal 6:30 – 9:00 Run Show – full dress and tech	18 OPENING NIGHT! Call 5:30	19 SHOW NIGHT! Call 5:30
20 MATINEE SHOW! Call 12:30	21	22	23 *Optional night for Pick-Up Rehearsal 6:30 – 8:30	24 *Optional night for Pick-Up Rehearsal 6:30 – 8:30	25 SHOW NIGHT! Call 5:30	26 SHOW NIGHT! Call 5:30
27 MATINEE SHOW! Call 12:30 Strike afterwards. Be prepared to stay and help.	28	29	30			