



Audition form for

The Crazy Quilt Club

Name _____

Preferred Name: _____ Address _____

City _____ State _____

E-mail _____ Preferred Phone # _____

Height _____ Age _____

What role is your first choice? _____

If not chosen for this role, are you willing to take another? ☐ Yes ☐ No

Can you or a family member help with:

(circle) props hair/make-up set painting costumes backstage

Previous Theatrical Experience, Including Technical:

Role	Show/Venue/Dates

Attendance at rehearsals is very important.
Please indicate any schedule conflicts on the back of this sheet.

(X out or color in days you can't be at rehearsal.)

July

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 Auditions 5:00 pm
26 Auditions 5:00 pm	27	28 Rehearsal 6:30 – 8:30 Read-through	29 Rehearsal 6:30 – 8:30 Read-through with character work	30 *Optional Crochet and Quilt Making workshop 6:30 – 7:30 (materials provided)	31	

August

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Rehearsal 5:00 – 7:00 Block Act I, Scene 1, pages 6 – 9 (not Joyce & Veronica)	3 Rehearsal 6:30 – 8:30 Block Act I, Scene 1, pages 9 - 18	4 Rehearsal 6:30 – 8:30 Block Act I, Scene 2 pages 19 - 23	5 Rehearsal 6:30 – 8:30 Block Act I, Scene 2 pages 24 - 29	6	7	8
9 Rehearsal 5:00 – 7:00 Run/Review Act I, Scene 1	10 Rehearsal 6:30 – 8:30 Run/Review Act I, Scene 2	11 Rehearsal 6:30 – 8:30 Block Act I, Scene 3 (all pages)	12 Rehearsal 6:30 – 8:30 Run/Review Act I, Scene 3 (all pages)	13 Rehearsal 6:30 – 8:30 Run All of Act I	14	15
16 Rehearsal 5:00 – 7:00 Block Act II, Scene 1, pages 39 – 44	17 Rehearsal 6:30 – 8:30 Block Act II, Scene 1, pages 45 – 49	18 Rehearsal 6:30 – 8:30 Block Act II, Scene 2, pages 50 – 57	19 Rehearsal 6:30 – 8:30 Block Act II, Scene 2, pages 58 – 64	20 Rehearsal 6:30 – 8:30 Run All of Act II	21	22
23 Rehearsal 5:00 – 7:00 Run/Work Act I, Scene 1 with props and sound (OFF BOOK)	24 Rehearsal 6:30 – 8:30 Run/Work Act I, Scene 2 with props and sound	25 Rehearsal 6:30 – 8:30 Run/Work Act I, Scene 3 with props and sound	26 Rehearsal 6:30 – 8:30 Run/Work Act II, Scene 1 with props and sound	27 Rehearsal 6:30 – 8:30 Run/Work Act II, Scene 2 with props and sound	28	29
30 Rehearsal 5:00 – 7:30 Run/Work Act I with all tech	31 Rehearsal 6:30 – 9:00 Run/Work Act II with all tech					

September

2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehearsal 6:30 – 9:00 Run/Work Act I with all tech	2 Rehearsal 6:30 – 9:00 Run/Work Act II with all tech	3 Rehearsal 6:30 – 9:00 Run/Work entire show with all tech	4	5
6	Labor Day	7 Rehearsal 6:30 – 9:00 Run Act I with all tech – smooth trouble spots (costumes optional)	8 Rehearsal 6:30 – 9:00 Run Act II with all tech – smooth trouble spots (costumes optional)	9 Rehearsal 6:30 – 9:00 Run Show with all tech (costumes optional)	10	11
12						
13 Rehearsal 5:00 – 7:30 Run Show – full dress (includes makeup and hair) and tech	14 Rehearsal 6:30 – 8:30 *Cleanup/line through – no costumes or tech * subject to change	15 Rehearsal 6:30 – 9:00 Run Show – all tech	16 Rehearsal 6:30 – 9:00 Run Show – full dress and tech	17 Rehearsal 6:30 – 9:00 Run Show – full dress and tech	18 OPENING NIGHT! Call 5:30	19 SHOW NIGHT! Call 5:30
20 MATINEE SHOW! Call 12:30	21	22	23 *Optional night for Pick-Up Rehearsal 6:30 – 8:30	24 *Optional night for Pick-Up Rehearsal 6:30 – 8:30	25 SHOW NIGHT! Call 5:30	26 SHOW NIGHT! Call 5:30
27 MATINEE SHOW! Call 12:30 Strike afterwards. Be prepared to stay and help.	28	29	30			